

*Study Guide*  
***Hatchet***  
*with Connections*

**To the Parent:**

We strongly recommend that you read all literary works before assigning them to determine whether or not they are appropriate for your students. If you are teaching two or more students who are close in age, have them read *Hatchet* at the same time so that they may discuss the book and work cooperatively. Also, consider collaborating with other homeschool families for group activities and projects. Below are some suggestions for familiarizing yourself with *Hatchet*, its author, and its context:

- Read **Key Elements** pp. 8-10: a brief synopsis of the plot and an overview of the novel's themes, characters, and other important elements.
- Read **About the Writer**, p. 6: biographical information about the author and his works.
- Read **About the Novel**, p. 7: a critical history of the novel and responses to it.
- Read **Using This Study Guide and Tips for Classroom Management**, pp. 2-3. Most suggestions for full-class discussions and small group activities can be adapted easily for one-on-one instruction, if necessary.
- Read **Assessment Options**, p. 5: suggestions for various types of assessment that are appropriate for this novel.

| <b>Pacing Guide</b> |                                      |
|---------------------|--------------------------------------|
| Week 1              | Introduction and Chapters 1-4        |
| Week 2              | Chapters 5-9                         |
| Week 3              | Chapters 10-15                       |
| Week 4              | Chapters 16-Epilogue                 |
| Week 5              | Projects, Extensions, and Assessment |

C = Core Instruction

E = Enrichment Activities

O = Optional Extensions and Connections

| Introducing students to the novel: Motivating activities |   |
|--|---|
| C  | Use <b>Ideas for Introducing the Novel</b> , p. 3, to start a discussion of the novel and its author with your students.  |
| C  | Select one or more activities from <b>Before you Read</b> , p. 11. These activities activate students' background knowledge and help them connect with the story's themes.                              |
| E  | <b>Novel Notes</b> , Issue 1, p. 25, introduces the topics and themes of the novel and includes writing suggestions for a <b>Reader's Log</b> .   |
| Chapters 1 – 4   |   |
| C  | Have students read Chapters 1-4 of <i>Hatchet</i> .   |
| C  | Remind students to refer to the <b>Glossary</b> on p. 41 as needed.   |
| C  | Use <b>Reading Check</b> , p. 12, to verify basic comprehension of the story. The Answer Key is on p. 50.   |
| C  | The questions in <b>Making Meanings</b> , p. 12, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on p. 50.     |
| E  | <b>Novel Notes</b> , Issue 2, p. 26, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .                                       |
| E  | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 13.   |
| O  | The <b>Reading Skills and Strategies Worksheets</b> , pp. 32-33, are a <b>Novel Organizer</b> . Have students use it to keep track of the characters and events of the entire book.                     |
| O  | The <b>Reading Skills and Strategies Worksheet</b> , p. 34, has students relate the causes and effects of events from Chapters 1-4. The Answer Key is on p. 55.   |
| Chapters 5 – 9   |   |
| C  | Have students read Chapters 5-9 of <i>Hatchet</i> .   |
| C  | Remind students to refer to the <b>Glossary</b> on p. 41 as needed.   |
| C  | Use <b>Reading Check</b> , p. 14, to verify basic comprehension of the story. The Answer Key is on p. 50.   |
| C  | The questions in <b>Making Meanings</b> , p. 14, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on pp. 50-51. |
| E  | <b>Novel Notes</b> , Issue 3, p. 27, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .                                       |
| E  | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 15.   |
| O  | Have students update the <b>Novel Organizer</b> , pp. 32-33, with information gleaned from Chapters 5-9.  |
| O  | The <b>Reading Skills and Strategies Worksheet</b> , p. 35, has students focus on observing sensory details in Chapters 5-9. The Answer Key is on p. 55.  |

| Chapters 10 – 15      |  |
|-----------------------|--|
| C                     | Have students read Chapters 10-15 of <i>Hatchet</i> .  |
| C                     | Remind students to refer to the <b>Glossary</b> on pp. 41-42 as needed.  |
| C                     | Use <b>Reading Check</b> , p. 16, to verify basic comprehension of the story. The Answer Key is on p. 51.  |
| C                     | The questions in <b>Making Meanings</b> , p. 16, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on p. 51.  |
| E                     | <b>Novel Notes</b> , Issue 4, p. 28, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader’s Log</b> .  |
| E                     | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 17.  |
| O                     | Have students update the <b>Novel Organizer</b> , pp. 32-33, with information gleaned from Chapters 10-15.   |
| O                     | The <b>Reading Skills and Strategies Worksheet</b> , p. 36, has students identify problems and solutions up to this point in the novel. The Answer Key is on p. 55.  |
| O                     | <b>Vocabulary Worksheet 1</b> , p. 43, provides practice with targeted vocabulary words from the novel. The Answer Key is on pp. 56-57.  |
| Chapter 16 – Epilogue |  |
| C                     | Have students read Chapter 16 – Epilogue of <i>Hatchet</i> .   |
| C                     | Remind students to refer to the <b>Glossary</b> on p. 42 as needed.  |
| C                     | Use <b>Reading Check</b> , p. 18, to verify basic comprehension of the story. The Answer Key is on p. 51.  |
| C                     | The questions in <b>Making Meanings</b> , p. 18, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on pp. 51-52.  |
| E                     | <b>Novel Notes</b> , Issue 5, p. 29, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader’s Log</b> .  |
| E                     | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 19.  |
| O                     | Have students update the <b>Novel Organizer</b> , pp. 32-33, with information gleaned from Chapter 16 – Epilogue.  |
| O                     | The <b>Reading Skills and Strategies Worksheet</b> , p. 37, has students explain the sequence and outcome of events from Chapter 16 – Epilogue. The Answer Key is on p. 55.  |
| O                     | <b>Vocabulary Worksheet 2</b> , p. 44, provides practice with targeted vocabulary words from the novel. The Answer Key is on p. 57.  |
| Assessment            |  |
| C                     | <b>Test Part I</b> , p. 45, contains objective true/false and multiple-choice questions. <b>Test Part II</b> , pp. 46-47, includes ten short-answer questions. <b>Test Part III</b> , p. 48, asks students to choose two of five essay topics. The Answer Key is on pp. 57-58. |
| E                     | Include the <b>Choices: Building Your Portfolio</b> activities you selected as part of your assessment of your students’ skills and progress.  |

| Extensions, Projects, and Literary Connections |   |
|--|---|
| 0  | The <b>Novel Projects</b> activity suggestions on p. 20 draw cross-curricular connections between the novel and disciplines such as social studies, science, health, and art. Multimedia and Internet activity suggestions are on p. 21.  |
| 0  | <b>Literary Elements Worksheets</b> , pp. 38-40, guide students in analyzing the dynamic character, setting, and conflict in the story. The Answer Key is on p. 56.   |
| 0  | <b>Exploring the Connections</b> worksheets, pp. 22-24, provide a set of <b>Making Meanings</b> questions and a <b>Reading Check</b> for each of the <b>Connections</b> readings. Critical thinking activities encourage students to relate other reading selections to the themes and topics of the novel. The Answer Key is on pp. 52-54. |
| 0  | <b>Novel Notes</b> , Issues 6 and 7, pp. 30-31, draw connections between <i>Hatchet</i> and other literary selections and include writing suggestions for a <b>Reader's Log</b> .   |

*Study Guide*  
***Farewell to Manzanar***  
*with Connections*

**To the Parent:**

We strongly recommend that you read all literary works before assigning them to determine whether or not they are appropriate for your son or daughter. If you are teaching two or more students who are close in age, have them read ***Farewell to Manzanar*** at the same time so that they may discuss the book and work cooperatively. Also, consider collaborating with other homeschool families for group activities and projects. Below are some suggestions for familiarizing yourself with ***Farewell to Manzanar***, its author, and its context:

- Read **Key Elements** pp. 8-12: a brief synopsis of the plot and an overview of the novel’s themes, characters, and other important elements.
- Read **About the Writers**, p. 6: biographical information about the authors and their works.
- Read **About the Book**, p. 7: a critical history of the novel and responses to it.
- Read **Using This Study Guide and Tips for Classroom Management**, pp. 2-3. Most suggestions for full-class discussions and small group activities can be adapted easily for one-on-one instruction, if necessary.
- Read **Assessment Options**, p. 5: suggestions for various types of assessment that are appropriate for this book.

| <b>Pacing Guide</b> |  |
|---------------------|--|
| Week 1              | Introduction and Foreword-Chapter 5                        |
| Week 2              | Chapters 6-11  |
| Week 3              | Chapters 12-18   |
| Week 4              | Chapters 19-22   |
| Week 5              | Assessment, Extensions, Projects, and Literary Connections |

C = Core Instruction

E = Enrichment Activities

O = Optional Extensions and Connections

| Introducing students to the book: Motivating activities |  |
|---|--|
| C   | Use <b>Ideas for Introducing the Book</b> , p. 3, to start a discussion of the novel and its author with your students.  |
| C   | Select one or more activities from <b>Before you Read</b> , p. 13. These activities activate students' background knowledge and help them connect with the story's themes.                             |
| E   | <b>Story Notes</b> , Issue 1, p. 27 introduces the topics and themes of the book and includes writing suggestions for a <b>Reader's Log</b> .  |
| Foreword – Chapter 5                                    |  |
| C   | Have students read Foreword – Chapter 5 of <i>Farewell to Manzanar</i> .   |
| C   | Remind students to refer to the <b>Glossary</b> on p. 43 as needed.  |
| C   | Use <b>Reading Check</b> , p. 14, to verify basic comprehension of the story. The Answer Key is on p. 52.  |
| C   | The questions in <b>Making Meanings</b> , p. 14, move students from their immediate personal response to higher-level critical thinking about the book and its themes. The Answer Key is on p. 52.     |
| E   | <b>Story Notes</b> , Issue 2, p. 28, expands upon the topics and themes of this section of the book and includes writing suggestions for a <b>Reader's Log</b> .                                       |
| E   | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 15.  |
| O   | The <b>Reading Skills and Strategies Worksheets</b> , pp. 34-35, are a <b>Book Organizer</b> . Have students use it to keep track of the characters and events of the entire book.                     |
| O   | The <b>Reading Skills and Strategies Worksheet</b> , p. 36, focuses on sensory details from this section of the story. The Answer Key is on p. 57.   |
| Chapters 6 – 11   |  |
| C   | Have students read Chapters 6-11 of <i>Farewell to Manzanar</i> .  |
| C   | Remind students to refer to the <b>Glossary</b> on p. 43 as needed.  |
| C   | Use <b>Reading Check</b> , p. 16, to verify basic comprehension of the story. The Answer Key is on p. 52.  |
| C   | The questions in <b>Making Meanings</b> , p. 16, move students from their immediate personal response to higher-level critical thinking about the book and its themes. The Answer Key is on pp. 52-53. |
| E   | <b>Story Notes</b> , Issue 3, p. 29, expands upon the topics and themes of this section of the book and includes writing suggestions for a <b>Reader's Log</b> .                                       |
| E   | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 17.  |
| O   | Have students update the <b>Book Organizer</b> , pp. 34-35, with information gleaned from Chapters 6-11.   |
| O   | The <b>Reading Skills and Strategies Worksheet</b> , p. 37, has students compare and contrast the different generations in the story. The Answer Key is on p. 57.                                      |
| O   | <b>Vocabulary Worksheet 1</b> , p. 45, provides practice with targeted vocabulary words from the novel. The Answer Key is on pp. 58-59.  |

| Chapters 12 – 18 |  |
|------------------|--|
| C                | Have students read Chapters 12-18 of <i>Farewell to Manzanar</i> .   |
| C                | Remind students to refer to the <b>Glossary</b> on p. 44 as needed.  |
| C                | Use <b>Reading Check</b> , p. 18, to verify basic comprehension of the story. The Answer Key is on p. 53.  |
| C                | The questions in <b>Making Meanings</b> , p. 18, move students from their immediate personal response to higher-level critical thinking about the book and its themes. The Answer Key is on pp. 53-54.   |
| E                | <b>Story Notes</b> , Issue 4, p. 30, expands upon the topics and themes of this section of the book and includes writing suggestions for a <b>Reader’s Log</b> .   |
| E                | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 19.  |
| O                | Have students update the <b>Book Organizer</b> , pp. 34-35, with information gleaned from Chapters 12-18.  |
| O                | The <b>Reading Skills and Strategies Worksheet</b> , p. 38, has students identify problems and solutions up to this point in the book. The Answer Key is on p. 57.   |
| Chapters 19 – 22 |  |
| C                | Have students read Chapters 19-22 of <i>Farewell to Manzanar</i> .   |
| C                | Remind students to refer to the <b>Glossary</b> on p. 44 as needed.  |
| C                | Use <b>Reading Check</b> , p. 20, to verify basic comprehension of the story. The Answer Key is on p. 54.  |
| C                | The questions in <b>Making Meanings</b> , p. 20, move students from their immediate personal response to higher-level critical thinking about the book and its themes. The Answer Key is on p. 54.   |
| E                | <b>Story Notes</b> , Issue 5, p. 31, expands upon the topics and themes of this section of the book and includes writing suggestions for a <b>Reader’s Log</b> .   |
| E                | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 21.  |
| O                | Have students update the <b>Book Organizer</b> , pp. 34-35, with information gleaned from Chapters 19-22.  |
| O                | The <b>Reading Skills and Strategies Worksheet</b> , p. 39, has students respond to quotes from Chapters 19-22 that made them think of something in a new way. The Answer Key is on p. 57.   |
| O                | <b>Vocabulary Worksheet 2</b> , p. 46, provides practice with targeted vocabulary words from the novel. The Answer Key is on p. 59.  |
| Assessment       |  |
| C                | <b>Test Part I</b> , p. 47, contains objective true/false and multiple-choice questions. <b>Test Part II</b> , pp. 48-49, includes ten short-answer questions. <b>Test Part III</b> , p. 50, asks students to choose two of five essay topics. The Answer Key is on pp. 59-60. |
| E                | Include the <b>Choices: Building Your Portfolio</b> activities you selected as part of your assessment of your students’ skills and progress.  |

| Extensions, Projects, and Literary Connections |   |
|--|---|
| O  | The <b>Book Projects</b> activity suggestions on p. 22 draw cross-curricular connections between the story and disciplines such as social studies, science, math, health, and art. Multimedia and Internet activity suggestions are on p. 23.   |
| O  | <b>Literary Elements Worksheets</b> , pp. 40-42, guide students in analyzing setting, conflict, and flashbacks in the story. The Answer Key is on pp. 57-58.  |
| O  | <b>Exploring the Connections</b> worksheets, pp. 24-26, provide a set of <b>Making Meanings</b> questions and a <b>Reading Check</b> for each of the <b>Connections</b> readings. Critical thinking activities encourage students to relate other reading selections to the themes and topics of the story. The Answer Key is on pp. 55-56. |
| O  | <b>Novel Notes</b> , Issues 6 and 7, pp. 32-33, draw connections between <i>Farewell to Manzanar</i> and other literary selections and include writing suggestions for a <b>Reader's Log</b> .  |

*Study Guide*  
***The Return of the Native***  
*with Connections*

**To the Parent:**

We strongly recommend that you read all literary works before assigning them to determine whether or not they are appropriate for your students. If you are teaching two or more students who are close in age, have them read ***The Return of the Native*** at the same time so that they may discuss the book and work cooperatively. Also, consider collaborating with other homeschool families for group activities and projects. Below are some suggestions for familiarizing yourself with ***The Return of the Native***, its author, and its context:

- Read **Novel at a Glance**, pp. 12-14: a brief overview of the entire novel.
- Read **Plot Synopsis and Literary Elements**, pp. 15-23: brief synopses of the plot and an overview of the novel’s themes, characters, and other important elements for each section of the novel.
- Read **About the Writer**, pp. 6-7: biographical information about the author and his works.
- Read **About the Novel**, pp. 8-11: historical and literary context of the novel, along with critical responses.
- Read **Using This Study Guide and Reaching All Students**, pp. 3-4: ideas for making the reading more accessible to students of different levels, interests, and learning styles.
- Read **Reader’s Log: Model, Reader’s Log: Starters, Double Entry Journal: Models, and Group Discussion Log**, pp. 24-27: suggestions for reading actively, discussing the novel, and responding to it in writing.
- Read **Assessment Options**, p. 5: suggestions for various types of assessment that are appropriate for this novel.

| <b>Pacing Guide</b> |  |
|---------------------|--|
| Week 1              | Introduction and Book One                                  |
| Week 2              | Book 2   |
| Week 3              | Book 3   |
| Week 4              | Book 4   |
| Week 5              | Books 5 and 6  |
| Week 6              | Assessment, Extensions, Projects, and Literary Connections |

| Introducing students to the novel: Motivating activities |   |
|--|---|
| C  | Select one or more activities from <b>Introducing the Novel</b> , p. 14. These activities activate students' background knowledge and help them connect with the story's themes.  |
| Book One   |   |
| C  | Have students read Book One of <i>The Return of the Native</i> .  |
| C  | Remind students to refer to the <b>Glossary and Vocabulary</b> on p. 28 as needed.  |
| C  | Use <b>Reading Check</b> , p. 44, to verify basic comprehension of the story. The Answer Key is on p. 88.   |
| C  | The questions in <b>Making Meanings</b> , p. 44, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted <b>Writing Opportunity</b> is also provided. The Answer Key is on p. 88.     |
| E  | <b>Novel Notes</b> , Issue 1, p. 46, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .   |
| E  | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 47.   |
| E  | Use <b>Allusions</b> , pp. 30-36, to help students grasp the historical, literary, and mythological significance of passages included in Book One.  |
| O  | Have students use the <b>Novel Review</b> , pp. 64-65, to keep track of the characters and events of the entire novel.  |
| O  | The <b>Reading Strategies Worksheet</b> , p. 45, has students focus on the structure of the chapters in Book One. The Answer Key is on pp. 88-89.   |
| Book Two   |   |
| C  | Have students read Book Two of <i>The Return of the Native</i> .  |
| C  | Remind students to refer to the <b>Glossary and Vocabulary</b> on p. 28 as needed.  |
| C  | Use <b>Reading Check</b> , p. 48, to verify basic comprehension of the story. The Answer Key is on p. 89.   |
| C  | The questions in <b>Making Meanings</b> , p. 48, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted <b>Writing Opportunity</b> is also provided. The Answer Key is on pp. 89-90. |
| E  | <b>Novel Notes</b> , Issue 2, p. 50, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .   |
| E  | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 51.   |
| E  | Use <b>Allusions</b> , pp. 36-38, to help students grasp the historical, literary, and mythological significance of passages included in Book Two.  |
| O  | Have students update the <b>Novel Review</b> , pp. 64-65, with information gleaned from Book Two.   |
| O  | The <b>Reading Strategies Worksheet</b> , p. 49, has students analyze characters through dialogue and actions. The Answer Key is on p. 90.  |
| O  | <b>Vocabulary Worksheet 1</b> , p. 71-72, provides practice with targeted vocabulary words from the novel. The Answer Key is on p. 96.  |

| Book Three |   |
|------------|---|
| C          | Have students read Book Three of <i>The Return of the Native</i> .  |
| C          | Remind students to refer to the <b>Glossary and Vocabulary</b> on pp. 28-29 as needed.  |
| C          | Use <b>Reading Check</b> , p. 52, to verify basic comprehension of the story. The Answer Key is on p. 91.   |
| C          | The questions in <b>Making Meanings</b> , p. 52, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted <b>Writing Opportunity</b> is also provided. The Answer Key is on p. 91. |
| E          | <b>Novel Notes</b> , Issue 3, p. 54, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .   |
| E          | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 55.   |
| E          | Use <b>Allusions</b> , pp. 38-41, to help students grasp the historical, literary, and mythological significance of passages included in Book Three.  |
| O          | Have students update the <b>Novel Review</b> , pp. 64-65, with information gleaned from Book Three.   |
| O          | The <b>Reading Strategies Worksheet</b> , p. 43, has students draw conclusions from events in Book Three. The Answer Key is on pp. 91-92.   |
| Book Four  |   |
| C          | Have students read Book Four of <i>The Return of the Native</i> .   |
| C          | Remind students to refer to the <b>Glossary and Vocabulary</b> on p. 29 as needed.  |
| C          | Use <b>Reading Check</b> , p. 56, to verify basic comprehension of the story. The Answer Key is on p. 92.   |
| C          | The questions in <b>Making Meanings</b> , p. 56, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted <b>Writing Opportunity</b> is also provided. The Answer Key is on p. 92. |
| E          | <b>Novel Notes</b> , Issue 4, p. 58, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .   |
| E          | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 59.   |
| E          | Use <b>Allusions</b> , pp. 41-42, to help students grasp the historical, literary, and mythological significance of passages included in Book Four.   |
| O          | Have students update the <b>Novel Review</b> , pp. 64-65, with information gleaned from Book Four.  |
| O          | The <b>Reading Strategies Worksheet</b> , p. 57, has students relate causes and effects of events from Book Four. The Answer Key is on pp. 92-93.   |

| Books Five and Six                             |  |
|--|--|
| C  | Have students read Books Five and Six of <i>The Return of the Native</i> .   |
| C  | Remind students to refer to the <b>Glossary and Vocabulary</b> on p. 29 as needed.   |
| C  | Use <b>Reading Check</b> , p. 60, to verify basic comprehension of the story. The Answer Key is on p. 93.  |
| C  | The questions in <b>Making Meanings</b> , p. 60, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted <b>Writing Opportunity</b> is also provided. The Answer Key is on pp. 93-94.  |
| E  | <b>Novel Notes</b> , Issue 5, p. 62, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .  |
| E  | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 63.  |
| E  | Use <b>Allusions</b> , pp. 42-43, to help students grasp the historical, literary, and mythological significance of passages included in Books Five and Six.   |
| O  | Have students update the <b>Novel Review</b> , pp. 64-65, with information gleaned from Books Five and Six.  |
| O  | The <b>Reading Strategies Worksheet</b> , p. 61, has students organize the events in Books Five and Six into the correct sequence. The Answer Key is on p. 94.   |
| O  | <b>Vocabulary Worksheet 2</b> , pp. 73-74, provides practice with targeted vocabulary words from the novel. The Answer Key is on p. 96.  |
| Assessment                                     |  |
| C  | <b>Test</b> Part I, p. 83, contains objective true/false and fill-in-the-blank questions. <b>Test</b> Part II, pp. 84-85, includes ten short-answer questions. <b>Test</b> Part III, p. 86, asks students to choose two of six essay topics. The Answer Key is on pp. 100-101.   |
| E  | Include the <b>Choices: Building Your Portfolio</b> activities you selected as part of your assessment of your students' skills and progress.  |
| Extensions, Projects, and Literary Connections |  |
| O  | The <b>Novel Projects</b> activity suggestions on p. 75 provide critical and creative writing opportunities for students. Activities on p. 76 draw cross-curricular connections between the book and disciplines such as psychology, social studies, classics, and art. Multimedia and Internet activity suggestions are on p. 77.   |
| O  | <b>Literary Elements Worksheets</b> , pp. 66-70, guide students in analyzing irony, characterization of minor figures, symbolism, foreshadowing, and theme in the story. The Answer Key is on pp. 94-96.   |
| O  | <b>Exploring the Connections</b> worksheets, pp. 80-82, provide a set of <b>Making Meanings</b> questions, a <b>Connecting with the Novel</b> activity, and a <b>Reading Check</b> for each of the <b>Connections</b> readings. Critical thinking activities encourage students to relate other reading selections to the themes and topics of the novel. The Answer Key is on pp. 96-100. |

*Study Guide*  
***A Christmas Carol***  
*with Connections*

**To the Parent:**

We strongly recommend that you read all literary works before assigning them to determine whether or not they are appropriate for your students. If you are teaching two or more students who are close in age, have them read ***A Christmas Carol*** at the same time so that they may discuss the book and work cooperatively. Also, consider collaborating with other homeschool families for group activities and projects. Below are some suggestions for familiarizing yourself with ***A Christmas Carol***, its author, and its context:

- Read **Key Elements** pp. 8-10: a brief synopsis of the plot and an overview of the novel's themes, characters, and other important elements.
- Read **About the Writer**, p. 6: biographical information about the author and his works.
- Read **About the Novel**, p. 7: a critical history of the novel and responses to it.
- Read **Using This Study Guide and Tips for Classroom Management**, pp. 2-3. Most suggestions for full-class discussions and small group activities can be adapted easily for one-on-one instruction, if necessary.
- Read **Assessment Options**, p. 5: suggestions for various types of assessment that are appropriate for this novel.

| <b>Pacing Guide</b> |  |
|---------------------|--|
| Week 1              | Introduction and Stave One                                 |
| Week 2              | Stave Two  |
| Week 3              | Stave Three  |
| Week 4              | Staves Four and Five                                       |
| Week 5              | Assessment, Extensions, Projects, and Literary Connections |

C = Core Instruction

E = Enrichment Activities

O = Optional Extensions and Connections

| Introducing students to the novel: Motivating activities |   |
|--|---|
| C  | Use <b>Ideas for Introducing the Novel</b> , p. 3, to start a discussion of the novel and its author with your students.  |
| C  | Select one or more activities from <b>Before you Read</b> , p. 11. These activities activate students' background knowledge and help them connect with the story's themes.                              |
| E  | <b>Novel Notes</b> , Issue 1, p. 25 introduces the topics and themes of the novel and includes writing suggestions for a <b>Reader's Log</b> .  |
| Stave One  |   |
| C  | Have students read Stave One of <i>A Christmas Carol</i> .  |
| C  | Remind students to refer to the <b>Glossary</b> on p. 41 as needed.   |
| C  | Use <b>Reading Check</b> , p. 12, to verify basic comprehension of the story. The Answer Key is on p. 50.   |
| C  | The questions in <b>Making Meanings</b> , p. 12, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on p. 50.     |
| E  | <b>Novel Notes</b> , Issue 2, p. 26, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .                                       |
| E  | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 13.   |
| O  | The <b>Reading Skills and Strategies Worksheets</b> , pp. 32-33, are a <b>Novel Organizer</b> . Have students use it to keep track of the characters and events of the entire book.                     |
| O  | The <b>Reading Skills and Strategies Worksheet</b> , p. 34, focuses on characters' personalities and actions during Stave One. The Answer Key is on p. 54.  |
| Stave Two  |   |
| C  | Have students read Stave Two of <i>A Christmas Carol</i> .  |
| C  | Remind students to refer to the <b>Glossary</b> on p. 41 as needed.   |
| C  | Use <b>Reading Check</b> , p. 14, to verify basic comprehension of the story. The Answer Key is on p. 50.   |
| C  | The questions in <b>Making Meanings</b> , p. 14, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on pp. 50-51. |
| E  | <b>Novel Notes</b> , Issue 3, p. 27, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .                                       |
| E  | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 15.   |
| O  | Have students update the <b>Novel Organizer</b> , pp. 32-33, with information gleaned from Stave Two.   |
| O  | The <b>Reading Skills and Strategies Worksheet</b> , p. 35, has students compare and contrast young Scrooge with present day Scrooge. The Answer Key is on p. 55.                                       |

| Stave Three          |  |
|----------------------|--|
| C                    | Have students read Stave Three of <i>A Christmas Carol</i> .   |
| C                    | Remind students to refer to the <b>Glossary</b> on pp. 41-42 as needed.  |
| C                    | Use <b>Reading Check</b> , p. 16, to verify basic comprehension of the story. The Answer Key is on p. 51.  |
| C                    | The questions in <b>Making Meanings</b> , p. 16, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on p. 51.  |
| E                    | <b>Novel Notes</b> , Issue 4, p. 28, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .  |
| E                    | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 17.  |
| O                    | Have students update the <b>Novel Organizer</b> , pp. 32-33, with information gleaned from Stave Three.  |
| O                    | The <b>Reading Skills and Strategies Worksheet</b> , p. 36, has students analyze the values that many characters share in Stave Three. The Answer Key is on p. 55.   |
| O                    | <b>Vocabulary Worksheet 1</b> , p. 43, provides practice with targeted vocabulary words from Staves 1-3. The Answer Key is on p. 56.   |
| Staves Four and Five |  |
| C                    | Have students read Staves Four and Five of <i>A Christmas Carol</i> .  |
| C                    | Remind students to refer to the <b>Glossary</b> on p. 42 as needed.  |
| C                    | Use <b>Reading Check</b> , p. 18, to verify basic comprehension of the story. The Answer Key is on p. 52.  |
| C                    | The questions in <b>Making Meanings</b> , p. 18, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on p. 52.  |
| E                    | <b>Novel Notes</b> , Issue 5, p. 29, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .  |
| E                    | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 19.  |
| O                    | Have students update the <b>Novel Organizer</b> , pp. 32-33, with information gleaned from Staves Four and Five.   |
| O                    | The <b>Reading Skills and Strategies Worksheet</b> , p. 37, has students put important events from Staves Four and Five in the proper sequence. The Answer Key is on p. 55.  |
| O                    | <b>Vocabulary Worksheet 2</b> , p. 43, provides practice with targeted vocabulary words from Staves 3-5. The Answer Key is on p. 56.   |
| Assessment           |  |
| C                    | <b>Test Part I</b> , p. 45, contains objective true/false and multiple-choice questions. <b>Test Part II</b> , pp. 46-47, includes ten short-answer questions. <b>Test Part III</b> , p. 48, asks students to choose two of five essay topics. The Answer Key is on pp. 56-57. |
| E                    | Include the <b>Choices: Building Your Portfolio</b> activities you selected as part of your assessment of your students' skills and progress.  |

| Extensions, Projects, and Literary Connections |   |
|--|---|
| O  | The <b>Novel Projects</b> activity suggestions on p. 20 draw cross-curricular connections between the novel and disciplines such as social studies, science, music, and art. Multimedia and Internet activity suggestions are on p. 21.   |
| O  | <b>Literary Elements Worksheets</b> , pp. 38-40, guide students in analyzing the theme, characterization, and atmosphere/mood in the story. The Answer Key is on p. 55.   |
| O  | <b>Exploring the Connections</b> worksheets, pp. 22-24, provide a set of <b>Making Meanings</b> questions and a <b>Reading Check</b> for each of the <b>Connections</b> readings. Critical thinking activities encourage students to relate other reading selections to the themes and topics of the novel. The Answer Key is on pp. 52-54. |
| O  | <b>Novel Notes</b> , Issues 6 and 7, pp. 30-31, draw connections between <i>A Christmas Carol</i> and other literary selections and include writing suggestions for a <b>Reader's Log</b> .   |

*Study Guide*  
***Treasure Island***  
*with Connections*

**To the Parent:**

We strongly recommend that you read all literary works before assigning them to determine whether or not they are appropriate for your students. If you are teaching two or more students who are close in age, have them read *Treasure Island* at the same time so that they may discuss the book and work cooperatively. Also, consider collaborating with other homeschool families for group activities and projects. Below are some suggestions for familiarizing yourself with *Treasure Island*, its author, and its context:

- Read **Key Elements** pp. 8-12: a brief synopsis of the plot and an overview of the novel’s themes, characters, and other important elements.
- Read **About the Writer**, p. 6: biographical information about the author and his works.
- Read **About the Novel**, p. 7: a critical history of the novel and responses to it.
- Read **Using This Study Guide and Tips for Classroom Management**, pp. 2-3. Most suggestions for full-class discussions and small group activities can be adapted easily for one-on-one instruction, if necessary.
- Read **Assessment Options**, p. 5: suggestions for various types of assessment that are appropriate for this novel.

| <b>Pacing Guide</b> |  |
|---------------------|--|
| Week 1              | Introduction and Chapters 1-6                              |
| Week 2              | Chapters 7-12  |
| Week 3              | Chapters 13-21   |
| Week 4              | Chapters 22-27   |
| Week 5              | Chapters 28-34   |
| Week 6              | Assessment, Extensions, Projects, and Literary Connections |

| Introducing students to the novel: Motivating activities |   |
|--|---|
| C  | Use <b>Ideas for Introducing the Novel</b> , p. 3, to start a discussion of the novel and its author with your students.  |
| C  | Select one or more activities from <b>Before you Read</b> , p. 13. These activities activate students' background knowledge and help them connect with the story's themes.                              |
| E  | <b>Novel Notes</b> , Issue 1, p. 30 explores the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .  |
| Chapters 1 – 6   |   |
| C  | Have students read Chapters 1-6 of <i>Treasure Island</i> .   |
| C  | Remind students to refer to the <b>Glossary</b> on p. 48 as needed.   |
| C  | Use <b>Reading Check</b> , p. 14, to verify basic comprehension of the story. The Answer Key is on p. 58.   |
| C  | The questions in <b>Making Meanings</b> , p. 14, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on p. 58.     |
| E  | <b>Novel Notes</b> , Issue 2, p. 31, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .                                       |
| E  | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 15.   |
| O  | The <b>Reading Skills and Strategies Worksheets</b> , pp. 38-39, are a <b>Novel Organizer</b> . Have students use it to keep track of the characters and events of the entire book.                     |
| O  | The <b>Reading Skills and Strategies Worksheet</b> , p. 40, focuses on characters' physical descriptions and actions in Chapters 1-6. The Answer Key is on p. 64.                                       |
| Chapters 7 – 12  |   |
| C  | Have students read Chapters 7-12 of <i>Treasure Island</i> .  |
| C  | Remind students to refer to the <b>Glossary</b> on pp. 48-49 as needed.   |
| C  | Use <b>Reading Check</b> , p. 16, to verify basic comprehension of the story. The Answer Key is on p. 58.   |
| C  | The questions in <b>Making Meanings</b> , p. 16, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on pp. 58-59. |
| E  | <b>Novel Notes</b> , Issue 3, p. 32, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .                                       |
| E  | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 17.   |
| O  | Have students update the <b>Novel Organizer</b> , pp. 38-39, with information gleaned from Chapters 7-12.   |
| O  | The <b>Reading Skills and Strategies Worksheet</b> , p. 41, has students identify and respond to quotes from Chapters 7-12 that they find interesting. The Answer Key is on p. 64.                      |
| O  | <b>Vocabulary Worksheet 1</b> , p. 51, provides practice with targeted vocabulary words from the novel. The Answer Key is on p. 68.   |

| Chapters 13 – 21 |   |
|------------------|---|
| C                | Have students read Chapters 13-21 of <i>Treasure Island</i> .   |
| C                | Remind students to refer to the <b>Glossary</b> on p. 49 as needed.   |
| C                | Use <b>Reading Check</b> , p. 18, to verify basic comprehension of the story. The Answer Key is on p. 59.   |
| C                | The questions in <b>Making Meanings</b> , p. 18, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on pp. 59-60. |
| E                | <b>Novel Notes</b> , Issue 4, p. 33, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .                                       |
| E                | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 19.   |
| O                | Have students update the <b>Novel Organizer</b> , pp. 38-39, with information gleaned from Chapters 13-21.  |
| O                | The <b>Reading Skills and Strategies Worksheet</b> , p. 42, has students track plot details in the order in which they occur. The Answer Key is on p. 65.   |
| Chapters 22 – 27 |   |
| C                | Have students read Chapters 22-27 of <i>Treasure Island</i> .   |
| C                | Remind students to refer to the <b>Glossary</b> on pp. 49-50 as needed.   |
| C                | Use <b>Reading Check</b> , p. 20, to verify basic comprehension of the story. The Answer Key is on p. 60.   |
| C                | The questions in <b>Making Meanings</b> , p. 20, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on p. 60.     |
| E                | <b>Novel Notes</b> , Issue 5, p. 34, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .                                       |
| E                | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 21.   |
| O                | Have students update the <b>Novel Organizer</b> , pp. 38-39, with information gleaned from Chapters 22-27.  |
| O                | The <b>Reading Skills and Strategies Worksheet</b> , p. 44, has students trace Jim's problems and his solutions from Chapters 22-27. The Answer Key is on p. 65.  |

| Chapters 28 – 34                               |   |
|--|---|
| C  | Have students read Chapters 28-34 of <i>Treasure Island</i> .   |
| C  | Remind students to refer to the <b>Glossary</b> on p. 50 as needed.   |
| C  | Use <b>Reading Check</b> , p. 22, to verify basic comprehension of the story. The Answer Key is on p. 60.   |
| C  | The questions in <b>Making Meanings</b> , p. 22, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. The Answer Key is on pp. 60-61.   |
| E  | <b>Novel Notes</b> , Issue 6, p. 35, expands upon the topics and themes of this section of the novel and includes writing suggestions for a <b>Reader's Log</b> .   |
| E  | Select one or more activities from <b>Choices: Building Your Portfolio</b> , p. 23.   |
| O  | Have students update the <b>Novel Organizer</b> , pp. 38-39, with information gleaned from Chapters 28-34.  |
| O  | The <b>Reading Skills and Strategies Worksheet</b> , p. 44, has students chart Jim's emotions following different events in Chapters 28-34. The Answer Key is on p. 66.   |
| O  | <b>Vocabulary Worksheet 2</b> , p. 52, provides practice with targeted vocabulary words from the novel. The Answer Key is on p. 68.   |
| Assessment                                     |   |
| C  | <b>Test Part I</b> , p. 53, contains objective true/false and multiple-choice questions. <b>Test Part II</b> , pp. 54-55, includes ten short-answer questions. <b>Test Part III</b> , p. 56, asks students to choose two of five essay topics. The Answer Key is on pp. 68-69.  |
| E  | Include the <b>Choices: Building Your Portfolio</b> activities you selected as part of your assessment of your students' skills and progress.   |
| Extensions, Projects, and Literary Connections |   |
| O  | The <b>Novel Projects</b> activity suggestions on p. 24 draw cross-curricular connections between the novel and disciplines such as social studies, mathematics, geography, science, technology, and art. Multimedia and Internet activity suggestions are on pp. 25-26.  |
| O  | <b>Literary Elements Worksheets</b> , pp. 46-48, guide students in analyzing plot, characterization, and conflict in the story. The Answer Key is on pp. 66-67.   |
| O  | <b>Exploring the Connections</b> worksheets, pp. 27-29, provide a set of <b>Making Meanings</b> questions and a <b>Reading Check</b> for each of the <b>Connections</b> readings. Critical thinking activities encourage students to relate other reading selections to the themes and topics of the novel. The Answer Key is on pp. 61-64. |
| O  | <b>Novel Notes</b> , Issues 7 and 8, pp. 36-37, draw connections between <i>Treasure Island</i> and other literary selections and include writing suggestions for a <b>Reader's Log</b> .   |