

Study Guide
Fallen Angels
with Connections

To the Parent:

We strongly recommend that you read all literary works before assigning them to determine whether or not they are appropriate for your students. If you are teaching two or more students who are close in age, have them read ***Fallen Angels*** at the same time so that they may discuss the book and work cooperatively. Also, consider collaborating with other homeschool families for group activities and projects. Below are some suggestions for familiarizing yourself with ***Fallen Angels***, its author, and its context:

- Read **The Novel at a Glance**, pp. 13-15: a brief overview of the entire novel.
- Read **Plot Synopsis and Literary Elements**, pp. 17-27: brief synopses of the plot and an overview of the novel’s themes, characters, and other important elements for each section of the novel.
- Read **About the Writer**, pp. 6-7: biographical information about the author and his works.
- Read **About the Novel**, pp. 8-12: historical and literary context of the novel, along with critical responses.
- Read **Using This Study Guide and Reaching All Students**, pp. 3-4: ideas for making the reading more accessible to students of different levels, interests, and learning styles.
- Read **Reader’s Log: Model, Reader’s Log: Starters, Double Entry Journal: Models, and Group Discussion Log**, pp. 28-31: suggestions for reading actively, discussing the novel, and responding to it in writing.
- Read **Assessment Options**, p. 5: suggestions for various types of assessment that are appropriate for this novel.

Pacing Guide	
Week 1	Introduction and Section 1, “New to War”
Week 2	Section 2, “Near Chu Lai”
Week 3	Section 3, “Angels Fall”
Week 4	Section 4, “Tam Ky”
Week 5	Section 5, “Song Nha Ngu River”
Week 6	Assessment, Extensions, Projects, and Literary Connections

C = Core Instruction

E = Enrichment Activities

O = Optional Extensions and Connections

Introducing students to the novel: Motivating activities	
C	Select one or more activities from Introducing the Novel , p. 16. These activities activate students' background knowledge and help them connect with the story's themes. You may want to adapt the Engaging Issues activity by participating yourself, or coordinating with other homeschoolers.
Section 1, "New to War"	
C	Have students read Section 1 of <i>Fallen Angels</i> .
C	Remind students to refer to the Glossary on p. 32 as needed.
C	Use Reading Check , p. 34, to verify basic comprehension of the story. The Answer Key is on p. 76.
C	The questions in Making Meanings , p. 34, move students from their immediate personal response to higher-level critical thinking about the book and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 76-77.
E	Novel Notes , Issue 1, p. 36, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader's Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 37.
O	Have students use the Novel Review , pp.54-55, to keep track of the characters and events of the entire book.
O	The Reading Strategies Worksheet , p. 35, focuses on comparing and contrasting Perry's life in New York with his life in Vietnam. The Answer Key is on p. 77.
Section 2, "Near Chu Lai"	
C	Have students read Section 2 of <i>Fallen Angels</i> .
C	Remind students to refer to the Glossary on p. 32 as needed.
C	Use Reading Check , p. 38, to verify basic comprehension of the story. The Answer Key is on p. 77.
C	The questions in Making Meanings , p. 38, move students from their immediate personal response to higher-level critical thinking about the book and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 77-78.
E	Novel Notes , Issue 2, p. 40, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader's Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 41.
O	Have students update the Novel Review , pp. 54-55, with information gleaned from Section 2.
O	The Reading Strategies Worksheet , p. 39, has students make inferences about characters based on their actions. The Answer Key is on p. 78.

Section 3, “Angels Fall”	
C	Have students read Section 3 of <i>Fallen Angels</i> .
C	Remind students to refer to the Glossary on pp. 32-33 as needed.
C	Use Reading Check , p. 42, to verify basic comprehension of the story. The Answer Key is on p. 79.
C	The questions in Making Meanings , p. 42, move students from their immediate personal response to higher-level critical thinking about the book and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 79-80.
E	Novel Notes , Issue 3, p. 44, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader’s Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 45.
O	Have students update the Novel Review , pp. 54-55, with information gleaned from Section 3.
O	The Reading Strategies Worksheet , p. 43, has students analyze the tragic and ironic outcomes of mistakes made by Perry and Gearhart. The Answer Key is on p. 80.
Section 4, “Tam Ky”	
C	Have students read Section 4 of <i>Fallen Angels</i> .
C	Remind students to refer to the Glossary on p. 33 as needed.
C	Use Reading Check , p. 46, to verify basic comprehension of the story. The Answer Key is on p. 80.
C	The questions in Making Meanings , p. 46, move students from their immediate personal response to higher-level critical thinking about the book and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 80-81.
E	Novel Notes , Issue 4, p. 48, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader’s Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 49.
O	Have students update the Novel Review , pp. 54-55, with information gleaned from Section 4.
O	The Reading Strategies Worksheet , p. 44, has students examine how physical and emotional wounds contribute to developing Perry’s character. The Answer Key is on p. 81.

Section 5, “Song Nha Ngu River”	
C	Have students read Section 5 of <i>Fallen Angels</i> .
C	Remind students to refer to the Glossary on p. 33 as needed.
C	Use Reading Check , p. 50, to verify basic comprehension of the story. The Answer Key is on p. 81.
C	The questions in Making Meanings , p. 50, move students from their immediate personal response to higher-level critical thinking about the book and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 81-82.
E	Novel Notes , Issue 5, p. 52, expands upon the topics and themes of this section of the novel and includes writing suggestions for a Reader’s Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 53.
O	Have students update the Novel Review , pp. 54-55, with information gleaned from Section 5.
O	The Reading Strategies Worksheet , p. 45, has students chart causes and effects of events in Section 5. The Answer Key is on p. 83.
Assessment	
C	Test Part I , pp. 69-70, contains objective true/false and multiple-choice questions. Test Part II , pp. 71-72, includes ten short-answer questions. Test Part III , p. 73, asks students to choose two of five essay topics. The Answer Key is on pp. 90-91.
E	Include the Choices: Building Your Portfolio activities you selected as part of your assessment of your students’ skills and progress.
Extensions, Projects, and Literary Connections	
O	The Novel Projects activities on p. 59 provide critical and creative writing suggestions for students. Activity suggestions on p. 60 draw cross-curricular connections between the book and disciplines such as history, home economics, psychology, and art. Multimedia and Internet activity suggestions are on p. 61.
O	Literary Elements Worksheets , pp. 56-58, guide students in analyzing irony, characterization, and theme in the story. The Answer Key is on pp. 83-84.
O	The Exploring the Connections worksheets, pp. 64-68, provide a set of Making Meanings questions, a Connecting with the Book activity, and a Reading Check for each of the Connections readings. Critical thinking activities encourage students to relate other reading selections to the themes and topics of the book. The Answer Key is on pp. 85-90.

Study Guide
Jane Eyre
with Connections

To the Parent:

We strongly recommend that you read all literary works before assigning them to determine whether or not they are appropriate for your students. If you are teaching two or more students who are close in age, have them read ***Jane Eyre*** at the same time so that they may discuss the book and work cooperatively. Also, consider collaborating with other homeschool families for group activities and projects. Below are some suggestions for familiarizing yourself with ***Jane Eyre***, its author, and its context:

- Read **The Novel at a Glance**, pp. 11-12: a brief overview of the entire novel.
- Read **Plot Synopsis and Literary Elements**, pp. 14-29: brief synopses of the plot and an overview of the novel’s themes, characters, and other important elements for each section of the novel.
- Read **About the Writer**, pp. 6-7: biographical information about the author and her works.
- Read **About the Novel**, pp. 8-10: historical and literary context of the novel, along with critical responses.
- Read **Using This Study Guide and Reaching All Students**, pp. 3-4: ideas for making the reading more accessible to students of different levels, interests, and learning styles.
- Read **Reader’s Log: Model, Reader’s Log: Starters, Double Entry Journal: Models, and Group Discussion Log**, pp. 30-33: suggestions for reading actively, discussing the novel, and responding to it in writing.
- Read **Assessment Options**, p. 5: suggestions for various types of assessment that are appropriate for this novel.

Pacing Guide	
Week 1	Introduction and Chapters I-VI
Week 2	Chapters VII-X
Week 3	Chapters XI-XVI
Week 4	Chapters XVII-XX
Week 5	Chapters XXI-XXV
Week 6	Chapters XXVI-XXX
Week 7	Chapters XXXI-XXXVIII
Week 8	Assessment, Extensions, Projects, and Literary Connections

Introducing students to the novel: Motivating activities	
C	Select one or more activities from Introducing the Novel , p. 13. These activities activate students' background knowledge and help them connect with the story's themes.
Chapters I – VI	
C	Have students read Chapters I-VI of <i>Jane Eyre</i> .
C	Remind students to refer to the Glossary and Vocabulary on pp. 34-35 as needed.
C	Use Reading Check , p. 40, to verify basic comprehension of the story. The Answer Key is on p. 92.
C	The questions in Making Meanings , p. 40, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on p. 92.
E	Novel Notes , Issue 1, p. 42, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader's Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 43.
O	Have students use the Novel Review , pp. 68-69, to keep track of the characters and events of the entire book.
O	The Reading Strategies Worksheet , p. 41, has students evaluate inferences based on information from Chapters I-VI. The Answer Key is on p. 93.
Chapters VII – X	
C	Have students read Chapters VII-X of <i>Jane Eyre</i> .
C	Remind students to refer to the Glossary and Vocabulary on pp. 35-36 as needed.
C	Use Reading Check , p. 44, to verify basic comprehension of the story. The Answer Key is on p. 93.
C	The questions in Making Meanings , p. 44, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 93-94.
E	Novel Notes , Issue 2, p. 46, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader's Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 47.
O	Have students update the Novel Review , pp. 68-69, with information gleaned from Chapters VII-X.
O	The Reading Strategies Worksheet , p. 45, focuses on restating and summarizing Helen's advice to Jane in Chapters VII-X. The Answer Key is on p. 94.

Chapters XI – XVI	
C	Have students read Chapters XI-XVI of <i>Jane Eyre</i> .
C	Remind students to refer to the Glossary and Vocabulary on pp. 36-37 as needed.
C	Use Reading Check , p. 48, to verify basic comprehension of the story. The Answer Key is on p. 94.
C	The questions in Making Meanings , p. 48, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 94-95.
E	Novel Notes , Issue 3, p. 50, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader’s Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 51.
O	Have students update the Novel Review , pp. 68-69, with information gleaned from Chapters XI-XVI.
O	The Reading Strategies Worksheet , p. 49, has students trace the changing relationship between Jane and Mr. Rochester in Chapters XI-XVI. The Answer Key is on pp. 95-96.
Chapters XVII – XX	
C	Have students read Chapters XVII-XX of <i>Jane Eyre</i> .
C	Remind students to refer to the Glossary and Vocabulary on p. 37 as needed.
C	Use Reading Check , p. 52, to verify basic comprehension of the story. The Answer Key is on p. 96.
C	The questions in Making Meanings , p. 52, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on p. 96.
E	Novel Notes , Issue 4, p. 54, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader’s Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 55.
O	Have students update the Novel Review , pp. 68-69, with information gleaned from Chapters XVII-XX.
O	The Reading Strategies Worksheet , p. 44, has students analyze interactions between Jane, Blanche, and Mr. Rochester. The Answer Key is on pp. 96-97.
O	Vocabulary Worksheet 1 , pp. 74-75, provides practice with targeted vocabulary words from Chapters XVII-XX of the novel. The Answer Key is on p. 102.

Chapters XXI – XXV	
C	Have students read Chapters XXI-XXV of <i>Jane Eyre</i> .
C	Remind students to refer to the Glossary and Vocabulary on pp. 37-38 as needed.
C	Use Reading Check , p. 56, to verify basic comprehension of the story. The Answer Key is on p. 97.
C	The questions in Making Meanings , p. 56, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 97-98.
E	Novel Notes , Issue 5, p. 58, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader’s Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 59.
O	Have students update the Novel Review , pp. 68-69, with information gleaned from Chapters XXI-XXV.
O	The Reading Strategies Worksheet , p. 57, has students create a detailed visual image of a scene from Chapters XXI-XXV. The Answer Key is on p. 98.
Chapters XXVI – XXX	
C	Have students read Chapters XXVI-XXX of <i>Jane Eyre</i> .
C	Remind students to refer to the Glossary and Vocabulary on pp. 38-39 as needed.
C	Use Reading Check , p. 60, to verify basic comprehension of the story. The Answer Key is on p. 98.
C	The questions in Making Meanings , p. 60, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 98-99.
E	Novel Notes , Issue 6, p. 62, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader’s Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 63.
O	Have students update the Novel Review , pp. 68-69, with information gleaned from Chapters XXVI-XXX.
O	The Reading Strategies Worksheet , p. 61, has students retell and summarize Jane’s choice after the wedding is halted. The Answer Key is on p. 99.

Chapters XXXI – XXXVIII	
C	Have students read Chapters XXXI-XXXVIII of <i>Jane Eyre</i> .
C	Remind students to refer to the Glossary and Vocabulary on p. 39 as needed.
C	Use Reading Check , p. 64, to verify basic comprehension of the story. The Answer Key is on p. 99.
C	The questions in Making Meanings , p. 64, move students from their immediate personal response to higher-level critical thinking about the novel and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 99-100.
E	Novel Notes , Issue 7, p. 66, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader’s Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 67.
O	Have students update the Novel Review , pp. 68-69, with information gleaned from Chapters XXXI-XXXVIII.
O	The Reading Strategies Worksheet , p. 65, has students chart events and their effects on Jane at five major settings in the story. The Answer Key is on p. 101.
O	Vocabulary Worksheet 2 , pp. 76-77, provides practice with targeted vocabulary words from the novel. The Answer Key is on p. 103.
Assessment	
C	Test Part I, pp. 86-87, contains objective matching and multiple-choice questions. Test Part II, pp. 88-89, includes ten short-answer questions. Test Part III, p. 90, asks students to choose two of six essay topics. The Answer Key is on pp. 106-107.
E	Include the Choices: Building Your Portfolio activities you selected as part of your assessment of your students’ skills and progress.
Extensions, Projects, and Literary Connections	
O	The Novel Projects activities on p. 78 provide critical and creative writing suggestions for students. Activity suggestions on p. 79 draw cross-curricular connections between the book and disciplines such as history, psychology, home economics, science, social studies, art, and humanities: architecture. Multimedia and Internet activity suggestions are on p. 80.
O	Literary Elements Worksheets , pp. 70-73, guide students in analyzing suspense, atmosphere, imagery, and theme in the story. The Answer Key is on pp. 101-102.
O	Exploring the Connections worksheets, pp. 83-85, provide a set of Making Meanings questions, a Connecting with the Novel activity, and a Reading Check for each of the Connections readings. Critical thinking activities encourage students to relate other reading selections to the themes and topics of the novel. The Answer Key is on pp. 103-106.

Study Guide
A Separate Peace
with Connections

To the Parent:

We strongly recommend that you read all literary works before assigning them to determine whether or not they are appropriate for your students. If you are teaching two or more students who are close in age, have them read ***A Separate Peace*** at the same time so that they may discuss the book and work cooperatively. Also, consider collaborating with other homeschool families for group activities and projects. Below are some suggestions for familiarizing yourself with ***A Separate Peace***, its author, and its context:

- Read **The Novel at a Glance**, pp. 12-13: a brief overview of the entire novel.
- Read **Plot Synopsis and Literary Elements**, pp. 15-23: brief synopses of the plot and an overview of the novel’s themes, characters, and other important elements for each section of the novel.
- Read **About the Writer**, pp. 6-7: biographical information about the author and his works.
- Read **About the Novel**, pp. 8-11: historical and literary context of the novel, along with critical responses.
- Read **Using This Study Guide and Reaching All Students**, pp. 3-4: ideas for making the reading more accessible to students of different levels, interests, and learning styles.
- Read **Reader’s Log: Model, Reader’s Log: Starters, Double Entry Journal: Models, and Group Discussion Log**, pp. 24-27: suggestions for reading actively, discussing the novel, and responding to it in writing.
- Read **Assessment Options**, p. 5: suggestions for various types of assessment that are appropriate for this novel.

Pacing Guide	
Week 1	Introduction and Chapters 1-3
Week 2	Chapters 4-6
Week 3	Chapters 7-8
Week 4	Chapters 9-11
Week 5	Chapters 12-13
Week 6	Assessment, Extensions, Projects, and Literary Connections

C = Core Instruction

E = Enrichment Activities

O = Optional Extensions and Connections

Introducing students to the novel: Motivating activities	
C	Select one or more activities from Introducing the Novel , p. 14. These activities activate students' background knowledge and help them connect with the story's themes. You may want to adapt the media activity by participating yourself, or coordinating with other homeschoolers.
Chapters 1 – 3	
C	Have students read Chapters 1-3 of <i>A Separate Peace</i> .
C	Remind students to refer to the Glossary and Vocabulary on p. 28 as needed.
C	Use Reading Check , p. 30, to verify basic comprehension of the story. The Answer Key is on p. 76.
C	The questions in Making Meanings , p. 30, move students from their immediate personal response to higher-level critical thinking about the book and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on p. 76.
E	Novel Notes , Issue 1, p. 32, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader's Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 33.
O	Have students use the Novel Review , pp. 50-51, to keep track of the characters and events of the entire book.
O	The Reading Strategies Worksheet , p. 31, focuses on the characterization of Gene and Finny in Chapters 1-3. The Answer Key is on p. 77.
Chapters 4 – 6	
C	Have students read Chapters 4-6 of <i>A Separate Peace</i> .
C	Remind students to refer to the Glossary and Vocabulary on p. 28 as needed.
C	Use Reading Check , p. 34, to verify basic comprehension of the story. The Answer Key is on p. 77.
C	The questions in Making Meanings , p. 34, move students from their immediate personal response to higher-level critical thinking about the book and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 77-78.
E	Novel Notes , Issue 2, p. 36, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader's Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 37.
O	Have students update the Novel Review , pp. 50-51, with information gleaned from Chapters 4-6.
O	The Reading Strategies Worksheet , p. 35, has students examine and evaluate the conclusions drawn by Gene in Chapters 4-6. The Answer Key is on p. 78.

Chapters 7 – 8	
C	Have students read Chapters 7-8 of <i>A Separate Peace</i> .
C	Remind students to refer to the Glossary and Vocabulary on pp. 28-29 as needed.
C	Use Reading Check , p. 38, to verify basic comprehension of the story. The Answer Key is on p. 78.
C	The questions in Making Meanings , p. 38, move students from their immediate personal response to higher-level critical thinking about the book and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 78-79.
E	Novel Notes , Issue 3, p. 40, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader’s Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 41.
O	Have students update the Novel Review , pp. 50-51, with information gleaned from Chapters 7-8.
O	The Reading Strategies Worksheet , p. 39, focuses on the series of causes and effects that wind through Chapters 7-8. The Answer Key is on p. 79.
O	Vocabulary Worksheet 1 , pp. 57-58, provides practice with targeted vocabulary words from the novel. The Answer Key is on p. 83.
Chapters 9 – 11	
C	Have students read Chapters 9-11 of <i>A Separate Peace</i> .
C	Remind students to refer to the Glossary and Vocabulary on p. 29 as needed.
C	Use Reading Check , p. 42, to verify basic comprehension of the story. The Answer Key is on p. 80.
C	The questions in Making Meanings , p. 42, move students from their immediate personal response to higher-level critical thinking about the book and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 80-81.
E	Novel Notes , Issue 4, p. 44, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader’s Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 45.
O	Have students update the Novel Review , pp. 50-51, with information gleaned from Chapters 9-11.
O	The Reading Strategies Worksheet , p. 43, has students summarize the testimonies given at Gene’s “trial.” The Answer Key is on p. 81.

Chapters 12 – 13	
C	Have students read Chapters 12-13 of <i>A Separate Peace</i> .
C	Remind students to refer to the Glossary and Vocabulary on p. 29 as needed.
C	Use Reading Check , p. 46, to verify basic comprehension of the story. The Answer Key is on p. 81.
C	The questions in Making Meanings , p. 46, move students from their immediate personal response to higher-level critical thinking about the book and its themes. A targeted Writing Opportunity is also provided. The Answer Key is on pp. 81-82.
E	Novel Notes , Issue 5, p. 48, expands upon the topics and themes of this section of the novel and includes a writing suggestion for a Reader's Log .
E	Select one or more activities from Choices: Building Your Portfolio , p. 49.
O	Have students update the Novel Review , pp. 50-51, with information gleaned from Chapters 12-13.
O	The Reading Strategies Worksheet , p. 45, focuses on the organization of information from the novel. The Answer Key is on p. 82.
O	Vocabulary Worksheet 2 , pp. 59-60, provides practice with targeted vocabulary words from the novel. The Answer Key is on p. 84.
Assessment	
C	Test Part I, p. 70, contains objective true/false and fill-in-the-blank questions. Test Part II, pp. 71-72, includes ten short-answer questions. Test Part III, p. 73, asks students to choose two of six essay topics. The Answer Key is on pp. 88-90.
E	Include the Choices: Building Your Portfolio activities you selected as part of your assessment of your students' skills and progress.
Extensions, Projects, and Literary Connections	
O	The Novel Projects activities on p. 61 provide critical and creative writing suggestions for students. Activity suggestions on p. 62 draw cross-curricular connections between the book and disciplines such as world history, sociology, science, Latin, social studies, and music. Multimedia and Internet activity suggestions are on p. 63.
O	Literary Elements Worksheets , pp. 52-56, guide students in analyzing narration, motif, conflict, theme, and allegory in the story. The Answer Key is on pp. 82-83.
O	Exploring the Connections worksheets, pp. 66-69, provide a set of Making Meanings questions, a Connecting with the Novel activity, and a Reading Check for each of the Connections readings. Critical thinking activities encourage students to relate other reading selections to the themes and topics of the novel. The Answer Key is on pp. 84-88.

Study Guide
Great American Stories
with Connections

To the Parent:

We strongly recommend that you read all literary works before assigning them to determine whether or not they are appropriate for your students. If you are teaching two or more students who are close in age, have them read selections from ***Great American Stories*** at the same time so that they may discuss the stories and work cooperatively. Also, consider collaborating with other homeschool families for group activities and projects. Below are some suggestions for familiarizing yourself with ***Great American Stories***:

- Read **Using This Study Guide and Reaching All Students**, pp. 3-4: ideas for making the stories more accessible to students of different levels, interests, and learning styles.
- Read **Reader's Log: Model, Reader's Log: Starters, Double Entry Journal: Models, and Group Discussion Log**, pp. 6-9: suggestions for reading actively, discussing the stories, and responding to them in writing.
- Read **Assessment Options**, p. 5: suggestions for various types of assessment that are appropriate for the stories treated in this book.
- Read the introductory page for each story. This page includes a **Plot Synopsis** and a list of **Literary Elements** associated with each story. Some pages may include additional information about the author or critical responses to the story.
- Read **Before You Read** for story-specific information, teaching suggestions, and ideas for introducing students to the stories.

Pacing Guide: 3-5 days per story

This curriculum guide is for use with any selection from *Great American Stories*.

C = Core Instruction

E = Enrichment Activities

O = Optional Extensions and Connections

Introducing students to the story: Motivating activities	
C	Use Make the Connection (in Before You Read) to start a discussion of the story and how it may relate to experiences of your students.
C	Use the Quickwrite activity (in Before You Read) to help students become familiar with the themes of the story.
O	Use Reading Skills and Strategies (in Before You Read) to familiarize students with the tools they can use to increase their understanding of the story.
O	Use Elements of Literature (in Before You Read) to introduce a key literary element, such as irony or foreshadowing, used in each story.
O	Some Before You Read pages include a Background section, which provides additional information about the writer or the story.
Reading and Understanding	
C	Have students read the selected story.
C	Remind students to refer to the Glossary and Vocabulary (in Before You Read) as needed. The Word Place is a feature which occasionally appears to explain how a specific vocabulary word derived its meaning.
C	Use Reading Check (in After You Read) to verify basic comprehension of the story. Answers appear in the Answer Key, pp. 159-188.
C	The questions in Making Meanings (in After You Read) move students from their immediate personal response to higher-level critical thinking about the stories and their themes. Answers appear in the Answer Key, pp. 159-188.
E	Select one or more activities from Choices: Building Your Portfolio , p. 19.
O	The Reading Strategies Worksheet applies the Reading Skills and Strategies introduced in the Before You Read section of each story. Answers appear in the Answer Key, pp. 159-188.
O	The Vocabulary Worksheet provides practice with targeted vocabulary words from the story. Answers appear in the Answer Key, pp. 159-188.
Assessment	
C	Test Part I contains objective multiple-choice questions. Test Part II asks students to write a short essay on a story-related topic. Answers appear in the Answer Key, pp. 159-188.
E	Include the Choices: Building Your Portfolio activities you selected as part of your assessment of your student's skills and progress.
Extensions	
O	Literary Elements Worksheets , pp. 12-21, help students track the use of literary elements, such as plot structure, conflict, characterization, motivation, point of view, theme, setting, imagery, symbolism, and irony. These worksheets may be used with any of the stories.

Study Guide
The Tragedy of Julius Caesar
with Connections

To the Parent:

We strongly recommend that you read all literary works before assigning them to determine whether or not they are appropriate for your students. If you are teaching two or more students who are close in age, have them read *The Tragedy of Julius Caesar* at the same time so that they may discuss the play and work cooperatively. Also, consider collaborating with other homeschool families for group activities and projects. Below are some suggestions for familiarizing yourself with *The Tragedy of Julius Caesar*, its author, and its context:

- Read **Elements of the Play**, pp. 17-19: brief synopsis of the plot and an overview of the entire play's themes, characters, and other important elements.
- Read **Focusing on Background**, pp. 3-10: biographical information about the author and his works.
- Read **Critical Responses to the Play**, pp. 11-16: critical analyses that provide interpretations of the play.
- Read **Teaching the Play**, pp. 20-23: suggestions for setting objectives, introducing the play, and reading and performing the play.
- Read **Plot Synopsis**, pp. 30-31: brief overview of the plot by act and scene.

Pacing Guide	
Week 1	Introduction and Act I
Week 2	Act II
Week 3	Act III
Week 4	Act IV
Week 5	Act V
Week 6	Assessment, Extensions, Projects, and Literary Connections

Introducing students to the play: Motivating activities	
C	Find out if students are familiar with the history of Julius Caesar. Have them tell you what they have heard about it. To pique their interest, show them a brief clip from a film version of the play.
C	Discuss the definition of “tragedy” with students. Explain that a tragedy is a literary work in which a heroic figure suffers greatly, usually as a consequence of a tragic character flaw. Explain that <i>The Tragedy of Julius Caesar</i> tells the story of a political power struggle over the control of ancient Rome. Have students predict tragic events that might occur in this play.
E	Tell students that <i>The Tragedy of Julius Caesar</i> is a play in which one of the main characters, Marcus Brutus, finds himself in a moral dilemma. He must make a choice between two undesirable courses of action. Then have them write a journal entry that describes a moral dilemma they have faced and how they decided what to do.
Act I	
C	Have students read Act I of <i>The Tragedy of Julius Caesar</i> .
C	Use Guided Reading for Act I, pp. 32-35, to help students interpret and understand specific lines in the play.
C	Use Reviewing the Text , p. 46, to verify basic comprehension of the story. The Answer Key is on p. 108.
C	The questions in Making Meanings , p. 46, move students from their immediate personal response to higher-level critical thinking about the play and its themes. The Answer Key is on pp. 108-109.
C	Graphic Organizer for Active Reading , p. 45, focuses on the characterization of Julius Caesar based on how he is portrayed by other characters in Act I. The Answer Key is on p. 108.
C	Test , pp. 54-55, contains objective multiple-choice and literary analysis questions and a short essay question about Act I. The Answer Key is on p. 110.
E	Choices: Building Your Portfolio , p. 47, is a Performance activity. You may need to adapt the activity by participating yourself, or coordinating with other homeschool families.
O	Options for Teaching the Play , pp. 23-24, offers suggestions for varying the instruction of Act I in order to meet students’ specific needs. This section also includes Assessment Tools for Act I.
O	Vocabulary Mini-Lesson , p. 47, provides activities to help students understand the use of puns Shakespearean literature. The Answer Key is on p. 109.
O	Words to Own Worksheet , pp. 48-49, has students complete vocabulary exercises. The Answer Key is on p. 109.
O	Language Link Worksheet , pp. 50-51, offers exercises to help students distinguish words that are often confused with each other. The Answer Key is on pp. 109-110.
O	Literary Elements Worksheet , pp. 52-53, guides students in understanding the use of setting and props in a play. The Answer Key is on p. 110.

Act II	
C	Have students read Act II of <i>The Tragedy of Julius Caesar</i> .
C	Use Guided Reading for Act II, pp. 35-38, to help students interpret and understand specific lines in the play.
C	Graphic Organizer for Active Reading , p. 56, focuses on the characterization of Marcus Brutus in Act II. The Answer Key is on pp. 110-111.
C	Use Reviewing the Text , p. 57, to verify basic comprehension of the story. The Answer Key is on p. 111.
C	The questions in Making Meanings , p. 57, move students from their immediate personal response to higher-level critical thinking about the play and its themes. The Answer Key is on pp. 111-112.
C	Test , pp. 65-66, contains objective multiple-choice and literary analysis questions and a short essay question about Act II. The Answer Key is on p. 113.
E	Choices: Building Your Portfolio , p. 58, is a Performance activity. You may need to adapt the activity by participating yourself, or coordinating with other homeschool families.
O	Options for Teaching the Play , pp. 24-25, offers suggestions for varying the instruction of Act II in order to meet students' specific needs. This section also includes Assessment Tools for Act II.
O	Vocabulary Mini-Lesson , p. 58, provides instruction and practice for the Shakespearean style of omitting words and the unconventional use of words in different parts of speech. The Answer Key is on p. 112.
O	Words to Own Worksheet , pp. 59-60, has students complete vocabulary exercises. The Answer Key is on p. 112.
O	Language Link Worksheet , pp. 71-72, focuses on the Shakespearean style of omitting words and understanding text in modern terms. The Answer Key is on p. 112.
O	Literary Elements Worksheet , pp. 63-64, guides students in understanding and applying characterization. The Answer Key is on pp. 112-113.

Act III	
C	Have students read Act III of <i>The Tragedy of Julius Caesar</i> .
C	Use Guided Reading for Act III, pp. 38-41, to help students interpret and understand specific lines in the play.
C	Graphic Organizer for Active Reading , p. 67, focuses on comparing and contrasting Mark Antony's character in Acts I and II with Act III. The Answer Key is on pp. 113-114.
C	Use Reviewing the Text , p. 68, to verify basic comprehension of the story. The Answer Key is on p. 114.
C	The questions in Making Meanings , p. 68, move students from their immediate personal response to higher-level critical thinking about the play and its themes. The Answer Key is on p. 114.
C	Test , pp. 73-74, contains objective multiple-choice and literary analysis questions and a short essay question about Act III. The Answer Key is on p. 115.
E	Choices: Building Your Portfolio , p. 68, is a Creative Writing activity. Students may complete this activity independently or you may want to partner with them to perform the scene.
O	Options for Teaching the Play , pp. 25-27, offers suggestions for varying the instruction of Act III in order to meet students' specific needs. This section also includes Assessment Tools for Act III.
O	Words to Own Worksheet , pp. 69-70, has students complete vocabulary exercises. The Answer Key is on pp. 114-115.
O	Literary Elements Worksheet , pp. 71-72, guides students in understanding and applying what they have learned about imagery. The Answer Key is on p. 115.

Act IV	
C	Have students read Act IV of <i>The Tragedy of Julius Caesar</i> .
C	Use Guided Reading for Act IV, pp. 41-43, to help students interpret and understand specific lines in the play.
C	Graphic Organizer for Active Reading , p. 75, focuses on the characterization of Cassius in Act IV. The Answer Key is on p. 116.
C	Use Reviewing the Text , p. 76, to verify basic comprehension of the story. The Answer Key is on p. 116.
C	The questions in Making Meanings , p. 76, move students from their immediate personal response to higher-level critical thinking about the play and its themes. The Answer Key is on pp. 116-117.
C	Test , pp. 82-83, contains objective multiple-choice and literary analysis questions and a short essay question about Act IV. The Answer Key is on p. 117-118.
E	Choices: Building Your Portfolio , p. 77, is a Creative Writing/Speaking activity. Students may complete this activity independently or you may want to provide an audience to hear a reading of the journal entry.
O	Options for Teaching the Play , pp. 27-28, offers suggestions for varying the instruction of Act IV in order to meet students' specific needs. This section also includes Assessment Tools for Act IV.
O	Language Link Mini-Lesson , p. 77, provides instruction in recognizing and using anachronisms. The Answer Key is on p. 117.
O	Words to Own Worksheet , pp. 78-79, has students complete vocabulary exercises. The Answer Key is on p. 117.
O	Literary Elements Worksheet , pp. 80-81, guides students in understanding and applying what they have learned about conflict. The Answer Key is on p. 117.

Act V	
C	Have students read Act V of <i>The Tragedy of Julius Caesar</i> .
C	Use Guided Reading for Act V, pp. 43-44, to help students interpret and understand specific lines in the play.
C	Graphic Organizer for Active Reading , p. 84, focuses on the final characterizations of Antony, Brutus, and Cassius in Act V. The Answer Key is on p. 118.
C	Use Reviewing the Text , p. 85, to verify basic comprehension of the story. The Answer Key is on pp. 118-119.
C	The questions in Making Meanings , p. 85, move students from their immediate personal response to higher-level critical thinking about the play and its themes. The Answer Key is on pp. 118-119.
C	Test , pp. 95-96, contains objective multiple-choice and literary analysis questions and a short essay question about Act IV. The Answer Key is on p. 122.
E	Select one or more activities from Choices: Building Your Portfolio , pp. 86-87. The Answer Key is on pp. 119-120.
O	Options for Teaching the Play , pp. 28-29, offers suggestions for varying the instruction of Act V in order to meet students' specific needs. This section also includes Assessment Tools for Act V.
O	Language Link Mini-Lesson , p. 88, provides instruction and practice for memorizing famous passages. The Answer Key is on pp. 120-121.
O	Words to Own Worksheet , pp. 89-90, has students complete vocabulary exercises. The Answer Key is on p. 121.
O	Language Link Worksheet , pp. 91-92, provides instruction for and practice with marking manuscripts for delivery to an audience. The Answer Key is on p. 121.
O	Literary Elements Worksheet , pp. 93-94, guides students in analyzing, understanding, and applying what they have learned about understanding the tragic hero. The Answer Key is on p. 121.
Cumulative Assessment	
C	Test, the Play as a Whole , pp. 97-99, contains objective literary analysis questions and essay questions. The Answer Key is on pp. 122-123.
C	Testing the Genre , pp. 100-102, contains an excerpt from another Shakespeare tragedy for students to read and then answer questions about it. The Answer Key is on p. 123.
E	Include the Choices: Building Your Portfolio activities you selected as part of your assessment of your students' skills and progress.
Extensions, Projects, and Literary Connections	
O	Cross-Curricular Activity , pp. 105-106, challenges students to find background music to accompany a scene from the play and explain their choice. Several topics are also listed for research and presentation activities.
O	Read On , p. 107, provides a list of works by other writers that use the topics or themes connected to this play. Students may use this list to extend their reading.